MS 11171

1921 to 31

SOCIETY OF WOMEN MUSICIANS.

SPRING FIXTURES, 1921.

Meetings will be held on the following dates at 74, Grosvenor Street, W. 1.

January 15th, 4 p.m.—The President and Council "At Home" in the new premises. Tea at 4 p.m., followed by a short programme of Music. Members and Associates may each bring *one* friend.

January 22nd, 3 p.m.—Resumed Discussion on Miss MARION SCOTT's Paper, "Poetry in Relation to Music."

January 29th, 3 p.m.—A Paper on "Suggestions for Young Singers and Teachers" will be read by Mrs. HUTCHINSON. Singers are specially invited to take part in the discussion.

February 5th, 3 p.m.—Discussion on the Music Drama.

" **19th**, 4 p.m.—Mr. SPENCER DYKE will read a paper on "The Essentials in Performing Chamber Music."

" **26th**, 2-30 p.m.—Mr. ADRIAN BOULT will speak on "How to Study a Modern Score."

March 5th, 3 p.m.—Singers' Meeting (Audition).

" **19th**, 4 p.m.—A Programme of Members' and Associates' work and other music.

The Cobbett Free Lending Library will be open to the public on Saturdays, from 4 to 6 p.m. Hon. Librarian, Miss RHODA BACKHOUSE.

The Chamber Music Practices will be held on Saturdays, from 4 to 7 p.m., except on the 3rd Saturdays, when the hours will be 2 to 4 p.m. String players wishing to join should communicate at once with MADAME HARRIET SOLLY.

All correspondence to the Hon. Sec., Miss GERTRUDE EATON, Miss RHODA BACKHOUSE and MADAME HARRIET SOLLY, to be sent to 74, Grosvenor Street, W. 1.

TEA will be served at the SATURDAY Meetings, at 4 p.m.

GERTRUDE EATON, *Hon. Sec.*

MS 11172

SOCIETY OF WOMEN MUSICIANS.

SUMMER FIXTURES, 1921.

May 4, 5-15 p.m.—Concert arranged by Mrs. HUTCHINSON at Wigmore Hall, to raise funds for a Piano. (See separate notice.)

Meetings will be held on the following afternoons at 74, Grosvenor Street, W. 1.

May 7, 2-30 p.m.—Mrs. BAILEY will Lecture on the "Hippolytus" of Euripides.

May 21, 4-30 p.m.—Mrs. NORMAN O'NEILL will read a paper on the History of old-keyed Instruments. "How Harpsichord Music should be played on the modern Piano and its moral influence on the Player." Illustrations.

May 28, 2-30 p.m.—Mr. SPENCER DYKE will read a paper on "The Essentials of Performing Chamber Music."

June 4, 2-30 p.m.—Following on Miss Eggar's Lecture on Feb. 19, Miss LANGSFORD will read a short paper on "The Sub-conscious and Music." Discussion to follow.

June 18, 4 p.m.—The President and Council "At Home" for the Society's Tenth Birthday Party. Programme in honour of the late Sir Hubert Parry. Details to be announced later.

June 25, 2 30 p.m.—Programme of Members' and Associates' Works.

July 1, 8 p.m. } Composers' Conference. Particulars will be sent later on.
July 2, 4 p.m. }

July 16, 4 to 6 p.m.—Chamber Music by the various Ensemble Parties which have been formed during the Session. Mr. W. W. COBBETT will preside.

The Cobbett Free Lending Library will be open to the public on Saturdays, from 4 to 6 p.m. Hon. Librarian, Miss RHODA BACKHOUSE.

The Chamber Music Practices will be held on Saturdays, from 4 to 7 p.m., except on the 3rd Saturdays, when the hours will be 2 to 4 p.m. String players wishing to join should communicate at once with Miss STELLA FIFE.

All fees and general correspondence to be sent to the Hon. Sec., Miss GERTRUDE EATON, 74, Grosvenor Street, W. 1.

TEA (6d.) will be served at the SATURDAY Meetings, at 4 p.m.

GERTRUDE EATON, *Hon. Sec.*

MS 11173

SOCIETY OF WOMEN MUSICIANS – AUTUMN FIXTURES, 1921.

Meetings will be held on the following Saturdays, at 74, Grosvenor Street, W. 1.

Oct. 15th, at 4.—**Programme** in honour of the late **Sir Hubert Parry.** Arranged by Dr. EMILY DAYMOND.

Oct. 29th, at 3.—Programme of **Works by Members and Associates.**

Nov. 19th, at 4.—The Rev. Dr. E. H. FELLOWES will speak on **The Lute Songs of XVII. Century**, which he will illustrate with the **Lute.**

Nov. 26th, at 4.—The **Annual General Meeting** and Presidential Address. Music.

Dec. 17th, at 4.—A **Conference on Folk Music.**

There will be **Meetings for Discussion** on **Nov. 5th** and **Dec. 3rd**, at 2-30. N.B.—Members are begged to send suggestions as to subjects which they would like discussed, to the Hon. Sec. **during October.**

The **Cobbett Free Lending Library** of British Chamber Music, which is in the charge of the S.W.M., **is open to the Public** as well as to Members. The Hon. Librarian, Miss HILDA GRIEVESON, will attend at the Office on Saturdays, from 4 to 6 p.m. Music can be obtained, otherwise, by correspondence. For Conditions of Borrowing and printed Catalogue (2/-) apply to Miss GRIEVESON.

Hon. Librarian for S.W.M. Library, Miss D. PLATT.

Chamber Music Practice Meetings will be held in the middle of the week at Members' houses. The room at 74, Grosvenor Street will be available for Chamber Music at certain hours on Saturday afternoons. Players wishing for practice should apply immediately to Miss STELLA FIFE, 34, York Street Chambers, W. 1.

The **Singer's Section** will hold a Round Table Conference each month. The topic for **Saturday, Oct. 22nd**, at 4 o'clock, will be "The Singer's peculiar difficulties and how to overcome them." For particulars apply to Miss LUCIE JOHNSTONE, Glenarm Lodge, Dulwich, S.E.

All fees and general correspondence should be sent to the Hon. Sec., S.W.M., at 74, Grosvenor Street, W. 1.

Tea (6d.) will be served at the Saturday Meetings, at 4 o'clock.

GERTRUDE EATON, *Hon. Sec.*

MS 11174

SOCIETY OF WOMEN MUSICIANS.

President - - MRS. NORMAN O'NEILL.

74, Grosvenor Street, W. 1.

1922 **SATURDAYS at 4, for 4-30 p.m.**

JANUARY 21st.—Mr. HERBERT BEDFORD (Associate) will give a lecture on **Unaccompanied Song**, with illustrations by Miss ESTHER COLEMAN.

FEBRUARY 4th.—Programme of the **Members' Works** selected for performance at the Incorporated Society of Musicians' Concert on February 11th.

FEBRUARY 18th.—Mr. EDWARD MITCHELL will give a **Scriabin Recital**, with comments on the Composer's ideas.

MARCH 4th.—A Discussion on **Why are the English considered unmusical by Foreigners?** will be opened by the PRESIDENT.

MARCH 18th.—Mrs. GORDON WOODHOUSE will give a **Harpsichord Recital.**

There will be a **Singers' Audition** some time during the Term.

The **Cobbett Free Lending Library** of British Chamber Music, which is in the charge of the S.W.M., **is open to the Public** as well as to Members. The Hon. Librarian, Miss HILDA GRIEVESON, will attend at the Office on Saturdays, from 4 to 6 p.m. Music can be obtained, otherwise, by correspondence. For Conditions of Borrowing and printed Catalogue (2/-) apply to Miss GRIEVESON.

Hon. Librarian for S.W.M. Library, Miss D. PLATT.

Chamber Music Practice Meetings will be held in the middle of the week at Members' houses. The room at 74, Grosvenor Street will be available for Chamber Music at certain hours on Saturday afternoons. Players wishing for practice should apply immediately to Miss STELLA FIFE, 67, Holland Park Avenue, W. 11.

All general correspondence should be sent to the Hon. Sec., Miss KATHARINE EGGAR, and all fees to the Hon. Treas., Miss GERTRUDE EATON, at 74, Grosvenor Street, W. 1.

Tea (6d.) will be served at the Saturday Meetings, at 4 o'clock.

KATHARINE E. EGGAR, *Hon. Sec.*

MS 11175

SOCIETY OF WOMEN MUSICIANS.

President - - MRS. NORMAN O'NEILL.

AUTUMN FIXTURES, 1922, at 74, Grosvenor Street, W. 1

MONTHLY SATURDAY MEETINGS.

Oct. 21st, at 3 p.m.—The Eleventh **Annual General Meeting.** To receive the Annual Report and Balance Sheet, to elect the Hon. Officers for the ensuing year, and to hear Mrs. NORMAN O'NEILL's Presidential Address. Tea at 4.30, followed by a short programme of Music.

Nov. 18th. Tea at 4.—Discussion at 4.30. Subject: "The Connections between **Music and Architecture.**" Speakers: Mr. BLIGH BOND (Guest) and Members.

Dec. 16th. Tea at 4.—Programme of Music at 4.30, arranged by the **Incorporated Society of Musicians.**

OTHER ARRANGEMENTS.

Friday Evening, Nov. 3rd, at 8.—By invitation of **The Efficiency Club**, the S.W.M. will give a programme of Members' Works at Novello Hall, Wardour Street. (See separate notice).

Friday Evening, Nov. 10th, at 8.30.—Reception by the S.W.M. to Professional Musicians. (See separate notice).

Players wishing to join the **Chamber Music Practices** should apply immediately, stating what day and hour they prefer, to Miss STELLA FIFE, 67, Holland Park Avenue, W. 11.

The **Cobbett Free Lending Library** of British Chamber Music is open to the public as well as to Members. The Hon. Librarian, Miss HILDA GRIEVESON, will attend at the Office on Saturdays from 4 to 6 p.m. Music can be obtained, otherwise, by correspondence. For Conditions of Borrowing and printed Catalogue (2/-) apply to Miss GRIEVESON.

The Organising Secretary, Miss RACHEL FELL, is at the Office every morning from 10 till 1, except Saturdays.

Subscriptions should be made payable to the Hon. Treasurer. Members are allowed to bring Guests to the Saturday Meetings on payment of 1/- for each Guest. The charge for Tea is 6d. each person.

KATHARINE E. EGGAR, *Hon. Sec.*

MS 11176

SOCIETY OF WOMEN MUSICIANS

President - MRS. NORMAN O'NEILL

74, Grosvenor Street, London, W. 1

The Eleventh Annual Composers' Conference will be held at the above address on July 6th and 7th, 1923.

Friday, July 6th, at 8 p.m. Light Refreshments at 10 p.m.:

Three Short Papers by Members, to be followed by discussion.

1. Church Music.
   MISS MABEL SAUMAREZ SMITH.
2. Composers' Treatment of the Keyboard, past and present.
   MRS. NORMAN O'NEILL.
3. Children's Music.
   MISS RUBY HOLLAND.

Chair: MISS MARION SCOTT.

Saturday, July 7th, 3 to 6 p.m. Tea at 4-30 p.m.:

Subject: **Some Problems of Song-writing.**

Speaker: MR. MARTIN SHAW (Guest).

Chair: MISS ALMA GOATLEY (Mrs. Temple Smith).

N.B.—Will Members and Associates kindly let the Hon. Secretary know by return of post if they wish to attend either or both meetings, and if they would like an extra card of invitation for a Guest.

KATHARINE E. EGGAR. *Hon. Secretary.*

MS 11177

SOCIETY OF WOMEN MUSICIANS

Twelfth Annual Composers' Conference

Friday and Saturday, June 20th and 21st, 1924

At 74. GROSVENOR STREET, W. 1

Friday Evening, June 20th, at 8-30. In the Chair: MRS. NORMAN O'NEILL.

MR. CYRIL SCOTT (Guest) will speak on **"The Influence of Music on Character."**

Discussion will be opened by MME. ELSIE HORNE.

At **10** o'clock, Tea and Coffee.

Saturday Afternoon, June 21st. In the Chair: Miss KATHARINE EGGAR.

At **3** o'clock, Miss THERESA BENEY will speak on **"Music for the Cinema Theatre."** Discussion to follow.

At **4-15**, Tea will be served.

At **5** o'clock, Miss JANE JOSEPH will speak on **"The Composer as Pupil."**

Members may invite Guests at the charge of 1/- each Guest. The charge for Tea is 6d. each person.

R.S.V.P.

MS 11178

SOCIETY OF WOMEN MUSICIANS

President - MISS FANNY DAVIES

SPRING FIXTURES, 1925, at 74 Grosvenor Street, W. 1.

Saturday, January 24th. Tea at 4.—At 4-30, Miss E. M. G. REED, Editor of *Music and Youth* and *Panpipes* will speak on **The Social Side of Music.** Discussion to follow.

Saturday, February 21st. Tea at 4.—At 4-30, the President, Miss FANNY DAVIES, will give a **Lecture-Recital on Schumann.**

Saturday, March 28th. Tea at 4.—At 4-30, Programme of **Compositions by Members** and other Music.

Members may bring Guests to the above Meetings on payment of 1/- for each Guest. The charge for tea is 6d. each person.

SPECIAL NOTICE

On Friday Evening, March 20th, the Society will give a **Reception** to the Honorary Committee of Management and the Honorary Officers of the **Royal Philharmonic Society.** Further particulars will be sent in due course.

KATHARINE E. EGGAR, *Hon. Sec.*